

Howard for your reference

LICENSING ACT 2003
Section 18

Chorley
Borough Council

Notice of hearing of representations in respect of application for a Premises Licence

To The objector

The Chorley Borough Council being the licensing authority, on the 14th June 2006 received an application for a Premises Licence from John David Lechmere on behalf of Chorley Borough Council in respect of the premises known as Jubilee Playing Fields, Station Road, Adlington, Chorley

The Council received representations from the Police and Interested parties on the likely effect of the grant of the Premises Licence on the promotion of the Licensing Objectives.

The Council now GIVES YOU NOTICE that representations will be considered at a hearing to be held at Town Hall, Market Street, Chorley.

On 28th July 2006 at 10.00am following which the Council will issue a Notice of Determination of the Application.

[The documents which accompany this notice are the relevant representation which have been made, as defined in Section 18(6) of the Act]

The particular points on which the Council considers that it will want clarification at the hearing from a party are as follows:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

You should complete form LAR1 and return it to

Mr. H Bee, The Licensing Manager, Licensing Department, Civic Buildings, Union Street, Chorley, Lancs.PR7 1AL

within five (5) working days before the day or the first day on which the hearing is to be held.

Dated

Signed _____

Designation _____

The officer appointed for this purpose

CONTINUED

NOTES

Right of attendance, assistance and representation

15. Subject to regulations 14(2) and 25, a party may attend the hearing and may be assisted or represented by any person whether or not that person is legally qualified.

Representations and supporting information

16. At the hearing a party shall be entitled to –
- (a) in response to a point upon which the authority has given notice to a party that it will want clarification under regulation 7 (1)(d), give further information in support of their application, representations or notice (as applicable),
 - (b) if given permission by the authority, question any other party; and
 - (c) address the authority.

Failure of parties to attend the hearing

20. (1) If a party has informed the authority that he does not intend to attend or be represented at a hearing, the hearing may proceed in his absence.
- (2) If a party who has not so indicated fails to attend or be represented at a hearing the authority may-
- (a) where it considers it to be necessary in the public interest, adjourn the hearing to a specified date, or
 - (b) hold the hearing in the party's absence.
- (3) Where the authority holds the hearing in the absence of the party, the authority shall consider at the hearing the application, representations or notice made by that party.
- (4) Where the authority adjourns the hearing to a specified date it must forthwith notify the parties of the date, time and place to which the hearing has been adjourned.

Procedure at hearing

21. Subject to the provisions of the Regulations, the authority shall determine the procedure to be followed at the hearing.
22. At the beginning of the hearing, the authority shall explain to the parties the procedure which it proposes to follow at the hearing and shall consider any request made by a party under regulation 8(2) for permission for another person to appear at the hearing, such permission shall not be unreasonably withheld.
23. A hearing shall take the form of a discussion led by the authority and cross-examination shall not be permitted unless the authority considers that cross-examination is required for it to consider the representations, application or notice as the case may require.
24. The authority must allow the parties an equal maximum period of time in which to exercise their rights provided for a regulation 16.
25. The authority may require any person attending the hearing who in their opinion is behaving in a disruptive manner to leave the hearing and may –
- (a) refuse to permit that person to return, or
 - (b) permit him to return only on such conditions as the authority may specify,
- but such a person may, before the end of the hearing, submit to the authority in writing any information which they would have been entitled to give orally had they not been required to leave.

**Notice of hearing of representations in respect of
application for a Premises Licence**

To The applicant

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on _____ at _____ am/pm, following which the Council will issue a Notice of Determination of the Application.

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Signed _____

Designation _____

The officer appointed for this purpose

CONTINUED

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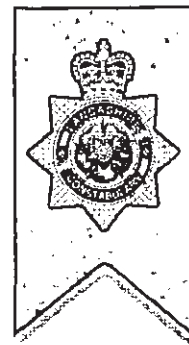
Lancashire Constabulary

Licensing Unit, Police Station, St Thomas's Road, Chorley, PR7 1DR

Tel: 01257 246215

Fax: 01257 246217

e-mail: southern-licensing@lancashire.pnn.police.uk



07 July 2006

Licensing Officer
Chorley Borough Council
Town Hall
Market Street
Chorley
PR7 1DP

Dear Sir

RE: PREMISES LICENCE REPLY:- LICENSING ACT 2003 - REF NEW LICENCE.

Premises JUBILEE PLAYING FIELDS, STATION ROAD, ADLINGTON

There are the following police representations to be made in respect of this application:-

The Police are mindful of many potential problems regarding this application, this is with regards to all four licensing objectives, and as such we make the following representations.

1. For the sale of alcohol safety/plastic glasses must be used, no glass bottles.
2. No open containers of alcohol to be allowed on site.
3. The 'Think 21' policy to be introduced with the necessary posters etc.
4. The Police Licensing Unit and Chorley Council to be notified 28 days prior to each event.
5. Safety fencing to be erected at the parts of the park open to the canal.
6. The latest time for the sale of alcohol to be 6 p.m.
7. The latest time for amplified music to be 10 p.m.(disco and live music), low volume background music to be allowed for a further 30 minutes.
8. The police feel that the application for late night refreshment is not necessary.
9. No persons under the age of 18 years allowed in the bar area within the beer tent.
10. The D.P.S to be on site for ALL functions where alcohol is sold.
11. No alcohol to be sold where only juvenile/youth events are on site.

12. No event to extend beyond 23.00 hours on any day.

Yours faithfully

Police Sergeant 1506

(Licensing)

Streetscene, Neighbourhoods & Environment

Please ask for: Mrs S Briggs
Direct Dial: (01257) 515725
E-mail address: sue.briggs@chorley.gov.uk
Your Ref: J Lechmere
Our Ref: ES/SB/165937
Doc ID: EHFQ0036
Date: 13 June 2006

Chorley
Borough Council

Civic Offices
Union St
Chorley
Lancashire
PR7 1AL

Director of Streetscene, Neighbourhoods & Environment

John Lechmere MCIEH

Mr J D Lechmere
Director of Streetscene Neighbourhoods and Environment
Chorley Borough Council
Civic Offices
Union Street
Chorley



Dear John

Licensing Act 2003 Jubilee Playing Fields, Station Road, Adlington, Chorley

I acknowledge receipt of your application and have no objection in principal to the application, however I am going to ask for the following condition to be attached to the licence:

- 1. The applicant shall require a detailed submission for each event or activity that is proposed to be carried out within the park. The submission shall contain the following details as a minimum.**

Details of operator
Details of activity/event
Date and times of activity/event
Location of activity/event within the park
Structures to be erected
Control measures for the purpose of controlling noise and pollution
Details of any food vendors on site
Details of health and safety control measures
Details of waste disposal facilities
Sanitary provisions

The above details should be submitted to the Environmental Health Manager at least three weeks prior to the event.

Suitable control measures will be applied to ensure that the activity does not cause unreasonable disturbance to local residents.

Yours Sincerely

Mrs S Briggs

Environmental Health Officer

Cc: Mr Howard Bee Licensing Manager*



12th July 2006

Dear Jayne

Many thanks for sending me details about the application for proposed changes requested by John Lechmere in respect of Jubilee Playing Fields, Adlington, Chorley. I would wish to make the following points:

- 1 As a resident whose property runs alongside Jubilee Playing Fields I wish to obviously support the proper use of the site for community use. I am very happy with the previous arrangements for Adlington Carnival. Despite the noise, disruption to traffic and general life in the area I really appreciate the community nature which the carnival brings. The event does impact upon my lifestyle but I think the community benefits are enormous of bringing the community together and can manage with one weekend a year of such disruption.
- 2 I am however, very concerned about the application and the wide-spread nature of its content. Perhaps it is easier to put a full day, full week application in but that does really scare me because it is so widespread and sweeping.
- 3 The description of the "premises" does not make mention of the houses along Harrison Road, nor the group of houses that compose The Poplars. We all are inconvenienced by the noise and disruption of the Carnival. To accept that we might well have to put up with events, throughout the year Monday to Sunday 8am -11pm is totally unreasonable. The "increased frequency during school holidays, festive periods, summer nights and periods of national celebration" could amount to intrusion well beyond the cause.
- 4 Since there is no permanent building on the site in which to house all the events it will mean additional noise and transportation of temporary structures to house the events. Events outside of any structure will obviously bring greater impact of noise, litter, the potential for trouble makers, vandalism and the like.
- 5 The fact that alcohol might be supplied is even more distressing. I know there is alcohol at the Carnival but one weekend is something that I can cope with. Despite all the reassurances about health and safety and risk assessments built into the application I totally oppose any expansion of the licence beyond the Carnival weekend.
- 6 Summer months, light nights and open air events are not community friendly when they impact upon people who live in close proximity to the venue. Noise travels easily in the vicinity of my home; indeed fishermen who fish on the banking and talk together are easily heard in my bedroom at 5am in the morning!
- 7 The reference to the potential for more fairgrounds using the venue more than on the Carnival weekend is totally unacceptable; the noise and disruption is not to be tolerated.
- 8 There is a large area of newly planted trees at my end of Jubilee Playing Fields and I would be horrified to think that they would be at risk by bringing more events on to the park.

- 9 Litter abounds after the Carnival weekend; it gets into the canal itself and floats around for many weeks afterwards; what if the venue was used for more events, what about the litter pollution?

I do not support the application and find that apart from the Carnival event the fields should be used just as they are now. The nature of Adlington's community has changed over the years; sometimes it is very distressing to observe another generation of people *who have been brought into the area from Chorley districts* and noting the impact they have. If we are looking at extended schools then perhaps we might be a little more adventurous is using school premises for holiday clubs, the funding supporting capacity and facilities in the neighbourhood schools.

Will you please keep me in touch with the outcomes of this application?

Yours faithfully

CHORLEY BOROUGH COUNCIL
HOUSING BENEFIT AND
COUNCIL TAX BENEFIT OFFICE

REC'D 11 JUL 2006

P.O. BOX 99
CIVIC OFFICES
UNION STREET
CHORLEY PR7 1AS

11.7.06.

re: licence - Jubilee Park
Adlington

Dear Sirs

As neighbours in the
area of Jubilee Park we
express concerns about the
issuing of a licence for

Entertainment purposes in the park. Our main concerns are the alcohol problem that occurs already in Adlington with the existence of so many pubs, and also ~~our~~ concerned about the noise level.

We have a garden which backs onto the park from Harrison Road which is our place of peace and quiet, and whilst we appreciate we are close to the park we think this is for recreational use and not for noisy entertainment. 12.00 pm seems excessive to have to put up with noise. However if entertainment is

L

monitered by Council and
Police and it is not every
day, it may be tolerable.
Also, is this Licence for
12 months or ongoing,
because if it becomes a
nuisance, can it be revoked.
I look forward to hearing
about the next stage of
this application.

Yours faithfully

Licensing Authority CBC,
Licensing Section,
Civic Buildings,
Union St,
Chatey PR7 1AL

RECEIVED

12 JUL 2006

Dear Sir / Madam,

I write to express concerns over the application for various licences in respect of the Jubilee Playing Fields, Adlington

Whilst I appreciate that social activities such as those mentioned, ought, in an ideal world, be beneficial to the community I have several deep misgivings with regard to this application

The Jubilee Park is well-used by many people who during events would lose access and space, and after be left with a degraded and dirty environment. Take a look at the park after the fun fair.

There is very little car parking space, and worse, no public toilets. Even when Portaloos have been provided, people regularly relieve themselves on the park, surrounding gardens, and, on Cemetery View, front doorways

At entry-charging events in the past people regularly trespass and break through adjacent garden to avoid paying. Even well policed events cause noise and litter

I am particularly distressed to note the

application for alcohol licensing. We already have off-licenses and six pubs in the immediate area, and frequent trouble with drunks. This escalates unbearably during carnival/fun fair time, especially where a beer tent is provided. Who will pay for the damage?

It is a sad reflection on our society that some people can't enjoy themselves without causing misery and harm to others, but regrettable though it is, it is a fact.

I believe it is unfair and unkind to subject residents to this kind of stress on a frequent basis. The application would appear to make provision for it year round, with very few limits, and is just too much.

In view of this, I would like to register my strong objections to the whole scheme, and most especially to the alcohol license.

Yours faithfully,

P.S. This is not an objection to Adlington Carnival. An occasional event is tolerable, even though it does cause problems. Carte blanche to year round events is not.

10/07/06

Dear Sirs

Re Licensing Application-Jubilee Fields Adlington

I wish to register my objection to the proposed licensing application in relation to Jubilee Playing Fields at Adlington.

I live adjacent to the Fields and have done so for 12 years. This is a quiet residential area and this was one of the main reasons that I originally chose the location.

The playing fields are well used during the day eg dog walkers, children playing, local residents relaxing, football tournaments etc. These are all uses for which the fields were clearly intended and I obviously have no objections to them.

I am firmly of the opinion however that, for the sake of those of us who live around them, the fields should remain as they are.

We already have an example of what is likely to happen if extra activities were sanctioned on the fields in the shape of the annual carnival.

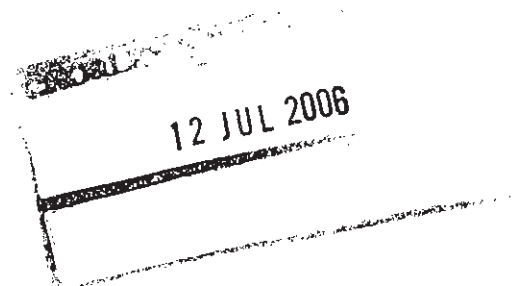
I do not object to the carnival in principle but I know from experience that there are unpleasant side effects for local residents caused by the influx of people. Over the years on carnival nights I have had my house gable end urinated against, litter thrown in my yard and on one occasion graffiti was scrawled on my car. I now make a conscious decision not to be at home on the weekend of the carnival.

In addition I can confirm that the state the field is left in after the carnival (in particular the fairground) has departed is quite frankly a disgrace. I accept that litter is normally removed but the footpath and surroundings are often a muddy mess which is simply left.

My final concern is that there is quite clearly no parking in the immediate area to accommodate the number of people which I assume it is anticipated will attend these events.

I would be grateful if my views could be taken into account when this application is heard.

Yours faithfully



11 JUL 2006

Alan Kim,

We wish to strongly object to the proposed licence and would recommend that the Licensing Authority refuse to grant a Premise Licence to the Director of STREETSCENE, NEIGHBOURHOOD AND ENVIRONMENT for the use of JUBILEE PLAYING FIELDS, ADLINGTON for the various activities as listed on the sheets displayed around the Playing Field for the following reasons:-

- 1) HOW CAN THESE PLAYING FIELDS BE CLASSED AS A STREETSCENE LOCATION?
- 2) NEIGHBOURHOOD PROBLEMS WITH EXTRA PARKING PLUS THE ADDITION OF EVEN MORE EATING & DRINKING ESTABLISHMENTS WITHIN SUCH A SMALL AREA AS LOWER ADLINGTON.
- 3) ENVIRONMENT PROBLEMS REGARDING NOISE LEVELS AND EXTRA LITTER - THE COUNCIL DO A GOOD JOB DURING THE WEEK KEEPING THE FIELD CLEAN & TIDY - BUT WEEKEND PROBLEMS EXIST ALREADY.
- 4) MONITORING OF THE FIELD IS PRACTICALLY NIL AT THE MOMENT NO GUARANTEES IF USE INCREASED.
- 5) FREQUENCY OF USE NOT MENTIONED.
- 6) HOW CAN A PLAYING FIELD BE CLASSED AS AN PREMISE WHICH IS SET ASIDE FOR THESE PARTICULAR ACTIVITIES.
- 7) ARE THESE FIELDS ON STATION ROAD?
- 8) ASTLEY PARK WOULD BE MORE SUITABLE.

Yours faithfully,

9/7/06

Dear Sirs,

I wish to object in the strongly to the proposed application of licensing The Jubilee Playing Fields in Adlington.

Most of the local residents tolerate the use of the playing fields for Adlington Carnival as they know it is only a three day event once a year, a week in total with the fair. The thought of similar events taking place at various stages throughout the year would be intolerable to most residents, especially those who live next to the park.

The main reason people enjoy living in this area is because it is so quiet and the park is a lovely peaceful area for walking or exercising dogs. It is nice to have this area to unwind after working in busy areas most of the week.

There are problems with some of the local youth using it for drinking/drugs and leaving litter as it is and I feel this will only be exacerbated by your proposed licence. The local pubs are overflowing with people who stand in the roads causing traffic problems and leaving an abundance of litter when the carnival is on. The thought of this stretching from the park to the pubs to say nothing of the noise is again unacceptable.

The park was left to the people of Adlington as a recreational haven not for exploitation or monetary gain. The residents like it the way it is and DO NOT want its peace shattered by such proposed events.

It seems strange that horse riding is banned from the park when that is a quiet pastime and would raise less objection than your present proposals. I'm sure the residents would be glad to have the opportunity to air their views in a meeting, if you would care to arrange one.

Yours Faithfully

11 JUL 2006

TO

Licensing Authority Chorley Borough Council,
Licensing Section,
Civic Buildings,
Union Street,
Chorley.
PR7 1AL

11 JUL 2006

We, the persons listed below, wish to register our opposition to the proposed licensing of various activities at the Jubilee Playing Fields, Station Road, Adlington.

The proposed activities, including alcohol sales, will cause great inconvenience to residents of the area and in our view will be impossible to police effectively.

Our judgement in respect of control/policing is based on the current situation:-

- 1) vandalism of fences, trees, seats & play equipment
- 2) emptying of dog bins (the contents of which are scattered/hung about the park)
- 3) empty cans & bottles strewn around
- 4) drug related activities.

Other considerations for people living close to the park & for those who use it for recreational purposes are:-

- 1) noise
- 2) access
- 3) parking

We are as follows:-

July 10th, 2006

Copy sent to: John David Lechmere, Director of Streetscene, Chorley Borough Council.



FINAL LICENSING
POLICY COMPLET...

Unfortunatley i cannot accept the forwarded email as objections. Objections must be based on the Licensing Objectives. I have attached chorley's Licensing Policy to assist. All objections must be received by 12th July

Thanks

Howard Bee
Licensing Manager
Chorley Borough Council
DD: 01257 515665
EMAIL: howard.bee@chorley.gov.uk

Jayne Day

From: Catherine Scarborough
Sent: 10 July 2006 09:22
To: Licensing
Subject: FW: Objection to Licensing Application

Forwarded for attention.

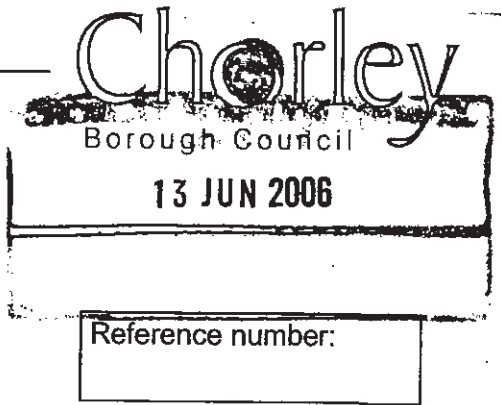
Catherine Scarborough Customer Advisor
Chorley Borough Council
DD: 01257 515694
email: cathy.scarborough@chorley.gov.uk

We object to the Licensing Application

Licensing Act 2003 - Jubilee Playing Fields
Station Road, Adlington, Chorley, Lancashire
Open Application 007287 by Mr John David LECHMERE

On the grounds of:
1: Insufficient Information
2: Too general

This e-mail has been scanned for all viruses by Star. The service is powered by MessageLabs. For more information on a proactive anti-virus service working around the clock, around the globe, visit: <http://www.star.net.uk>



Application for a premises licence to be granted under the Licensing Act 2003

(1)

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records

(2) ~~IA/~~ JOHN DAVID LECHMERE

apply for a premises licence under section 17 the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description <i>ABILEE PLAYING FIELDS STATION ROAD ADLINGTON</i>	
Post town <i>CHORLEY</i>	Postcode

Telephone number at premises(if any)

Non-domestic rateable value of premises £

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick yes
- a) an individual or individuals* please complete section (A)
 - b) a person other than an individual*
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association; or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)
(2) Insert name(s) of applicant

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title
(for example, Rev)

Surname First names

I am 18 years old or over Please tick yes
Date of birth Day Month Year

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	<i>DIRECTOR OF STREETSCENE, NEIGHBOURHOODS & ENVIRONMENT DIRECTORATE</i>
Address	<i>MR JOHN DAVID LECHMERE</i> <i>CHORLEY BOROUGH COUNCIL CIVIC OFFICES UNION ST CHORLEY LANCASHIRE</i>
Registered number (where applicable)	
Description of applicant (for example partnership, company, unincorporated association etc.)	<i>LOCAL AUTHORITY SENIOR OFFICER</i>
Telephone number (if any)	
E-mail address (optional)	<i>john.lechmere@chorley.gov.uk</i>

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	0800	2300	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Tue	0800	2300	Please give further details here (please read guidance note 3) <i>Organised street theatre, childrens theatre, magic and/or circus skills. Each to be structured and to include possible use of suitably tested sound system.</i>
Wed	0800	2300	State any seasonal variations for performing plays (please read guidance note 4) <i>Increased frequency during school holidays, festive periods, summer nights and periods of national celebration.</i>
Thur	0800	2300	
Fri	0800	2300	Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	0800	2300	
Sun	0800	2300	

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Mon	0800	2300	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Tue	0800	2300	Please give further details here (please read guidance note 3) <i>Use of film as part of childrens holiday activities, or as educational medium for same. Occasional films as part of larger concert and/or charity event.</i>
Wed	0800	2300	State any seasonal variations for the exhibition of films (please read guidance note 4) <i>Increased frequency during school holidays, summer nights and periods of national celebration</i>
Thur	0800	2300	
Fri	0800	2300	Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	0800	2300	
Sun	0800	2300	

C

Indoor sporting events			Please give further details here (please read guidance note 3)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Occasional use of temporary structures for organised coaching sessions, inter-schools matches or sporting sections of organised holiday activities. Possible use of similar structures for fundraising/charity event.
Mon	0800	2300	
Tue	0800	2300	State any seasonal variations for indoor sporting events (please read guidance note 4) More frequent during school holidays and summer months.
Wed	0800	2300	
Thur	0800	2300	Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	0800	2300	
Sat	0800	2300	
Sun	0800	2300	

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	1200	0000	Please give further details here (please read guidance note 3) <i>Cabaret as part of local Carnival. May also include concerts to outdoor audience during evenings/weekends.</i>
Tue	1200	0000	
Wed	1200	0000	State any seasonal variations for the performance of live music (please read guidance note 4) <i>Only during summer months and when ground conditions are appropriate for concerts. Strictly limited occasions</i>
Thur	1200	0000	
Fri	1200	0000	Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	1200	0000	
Sun	1200	0000	

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	0800	0000	Please give further details here (please read guidance note 3) <i>Discs as part of Carnival or other event. Mainly within temp. structures. Also as part of childrens entertainment or summer/other organised activities</i>
Tue	0800	0000	
Wed	0800	0000	State any seasonal variations for the playing of recorded music (please read guidance note 4) <i>Mainly during school holidays or summer months.</i>
Thur	0800	0000	
Fri	0800	0000	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	0800	0000	
Sun	0800	0000	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Day	Start	Finish	
Mon	0800	2300	Please give further details here (please read guidance note 3). <i>Improvised & structured varieties either as central feature or as part of larger event.</i>
Tue	0800	2300	
Wed	0800	2300	State any seasonal variations for the performance of dance (please read guidance note 4) <i>More frequent during school holidays & summer months.</i>
Thur	0800	2300	
Fri	0800	2300	Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	0800	2300	
Sun	0800	2300	

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing <i>Use of site by approved fairground operators.</i>
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon	1200	2200	Indoors <input type="checkbox"/> Outdoors <input checked="" type="checkbox"/> Both <input type="checkbox"/>
Tue	1200	2200	Please give further details here (please read guidance note 3) <i>Variety of rides and other fairground attractions using facility for limited periods.</i>
Wed	1200	2200	
Thur	1200	2200	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) <i>Governed by ground conditions and restricted to summer months and occasional bank holidays. Also to include Addington Carnival.</i>
Fri	1200	2200	
Sat	1200	2200	Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun	1000	2200	
			<i>Use to be mainly weekends and then from early afternoon on day.</i>

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	0800	2300	
Tue	0800	2300	
Wed	0800	2300	State any seasonal variations for the provision of facilities for making music (please read guidance note 4) <i>During summer months, school holidays = as part of 'Get up a go' scheme</i>
Thur	0800	2300	
Fri	0800	2300	Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	0800	2300	
Sun	0800	2300	

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	0800	2300	
Tue	0800	2300	
Wed	0800	2300	State any seasonal variations for providing dancing facilities (please read guidance note 4) <i>Focused on school holidays and summer months.</i>
Thur	0800	2300	
Fri	0800	2300	Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Sat	0800	2300	
Sun	0800	2300	

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3) <i>Principally as part of Abbingdon Carnival where bar facilities may continue to midnight.</i>
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4) <i>Summer months and Bank Holiday weekends only.</i>
Thur			
Fri	2300	0000	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat	2300	0000	
Sun	2300	0000	

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Day	Start	Finish	
Standard days and timings (please read guidance note 6)			On the premises <input checked="" type="checkbox"/> Off the premises <input type="checkbox"/> Both <input type="checkbox"/>
Mon	1200	2300	State any seasonal variations for the supply of alcohol (please read guidance note 4) <i>Only sold as part of organised events i.e. Carnival.</i>
Tue	1200	2300	
Wed	1200	2300	
Thur	1200	2300	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	1200	2300	
Sat	1200	2300	
Sun	1200	2300	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name *ANDY BROWN*
 Address *C/O CHOULEY BOROUGH COUNCIL*
GILLIBRAND ST DEACONS, GILLIBRAND ST
 Postcode *PE7 1AL*
 Personal Licence number (if known) *PA0464*
 Issuing licensing authority (if known)

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

Gaming machines may form part of funfairs.

O

Hours premises are open to the public

Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	<i>0000</i>	<i>2359</i>
Tue	<i>0000</i>	<i>2359</i>
Wed	<i>0000</i>	<i>2359</i>
Thur	<i>0000</i>	<i>2359</i>
Fri	<i>0000</i>	<i>2359</i>
Sat	<i>0000</i>	<i>2359</i>
Sun	<i>0000</i>	<i>2359</i>

State any seasonal variations (please read guidance note 4)

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

During all licensable activities any staff operating will hold qualifications/experience relevant to post.
All operators will carry adequate insurance, have test certificates for all equipment as required and will have provided risk assessments relative to their operation.
Each event will identify risks to the public through a site plan which enable such risk to be minimised/removed. Operatives/traders deemed unsuitable will not be allowed to trade.
Close working relationships will be maintained with all relevant agencies to ensure a comprehensive adherence to current policies.

b) The prevention of crime and disorder

Appropriate levels of qualified security will be in place to optimise cover. All monies will be removed from site safely and swiftly once collected.
Appropriate barriers introduced to reduce opportunity for theft.
Admittance to be refused to anyone perceived to be intending disorder.
Alcohol not to be served to anyone seemingly underage or under the influence of drink/drugs already.
Suitable links kept with Police/Wardens service where appropriate.

c) Public safety

Recognised signage & barriers used to alert public to hazards/exits.
Risk ass. and other documents provided to ensure integrity of operators/equipment. D.P.S to play active role in design of all events. Detailed site plan provided in design process to further highlight risks/hazards. All events to maintain clear exit routes.
Alcohol refused to the underage and those considered 'drunk'.
Suitable marshals/stewards to be employed, visible and in communication.
Event management plan to be in place.

d) The prevention of public nuisance

Qualified staff in place to refuse admittance to/eject problem members of the public. Co-operation of operators in closing/removing features where necessary. Local residents to be aware of events in advance. Sound levels to be maintained within permitted parameters.
Local police/wardens to be kept informed and present where possible. Event management Plan to highlight public nuisance measures well in advance.

e) The protection of children from harm

All events to require parental supervision or to include qualified staff in appropriate ratios. Protection policies to be provided by operators of large events. Transportation of children considered, and all relevant parental consents obtained in advance. All traders asked to provide 'child friendly events'. Safety talk to be given prior to commencement of all activities. Appropriate safety garments issued where

CHECKLIST:

Please tick ✓

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature

2 [Redacted Signature]

Date

6 JUNE 2006

Capacity

DIRECTOR OF STREETWORK, NEIGHBOURHOODS + ENVIRONMENT
CHORLEY BOROUGH COUNCIL

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature

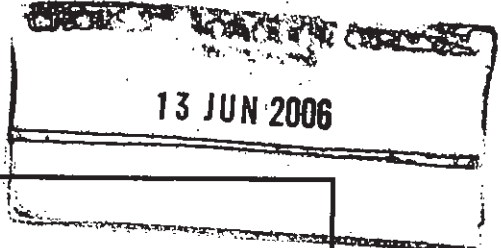
Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

hu

Consent of individual to being specified as
premises supervisor



I [full name of prospective premises supervisor]
FREDERICK ANDREW BROWN

of [home address of prospective premises supervisor]
[REDACTED]

I hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

[type of application] *PREMISES LICENCE*

by [name of applicant] *JOHN LECHMEER - CHORLEY BOROUGH COUNCIL*

relating to a premises licence [number of existing licence, if any]

for [name and address of premises to which the application relates]
*SUBILEE PLAYING FIELDS
STATION ROAD
ADLINGTON*

and any premises licence to be granted or varied in respect of this application made by [name of applicant] *JOHN LECHMEER - CHORLEY BOROUGH COUNCIL*

concerning the supply of alcohol at [name and address of premises to which application relates]
*SUBILEE PLAYING FIELDS
STATION ROAD
ADLINGTON*